

PROFILE OF SANJIB BHATTACHARYA – MANIPURI AND CONTEMPORARY DANCE EXPONENT



Profile of Sanjib Bhattacharya – Manipuri and Contemporary Dancer and Choreographer- Recipient of President award India.

Sanjib Bhattacharya is an accomplished Manipuri and Contemporary Dancer, Teacher and wellknown Choreographer of India and abroad. He has received his training in Manipuri dance under the tutelage of Guru Bipin Singh, and Padmasree Darshana Jhaveri . He has received his training in Contemporary Dance from Manjushree Chaki Sircar and Mamata Shankar respectively. He is currently an established performer of great repute having extensively performed across India and abroad. He is not only performing Solo but has also been performing with eminent Gurus of Indian Classical dances like Padmashree Darshana Jhaveri, Padmabibhusan Sonal Mansingh , Pratibha Prahlad, Ranjana Gauhar ,Vaijayanti Kashi , Gopika Vermer and Sadanam Balkrishnan all over India and abroad. He runs several dance academies and schools in India and conducts Lecture demonstrations and workshops regularly in India, UK, Poland, and the United States.

Major performances in India and abroad

Khajuraho festival, Konarak Festival ,Indradhanush Festival, Uday Shankar Festival (Kolkata ,Jaipur) ,Kalke kalakar Sammelan, Swami Haridas Sammelan, Ghungroo Festival, Swarna Mritya Pratibha(Chandigarh) , Biswa Banga Sammelan (Kolkata) Udayan Cultural Festival , Kalaghora Festival, World Dance week (Chennai) , Nisha Gandhi Festival (Chennai) , Prayag festival, Vrindavan Gobardhan Puja festival, Iskon temples at (Vrindavan , New Delhi, Gurgaon, Punjab, Mumbai) , India Habitat Centre (New Delhi) , Tamil Sangam (New Delhi), Sangeet Natak academy(New Delhi) , Mumbai Doordarshan, IGNOU (New Delhi), Epicenter (Gurgaon) , Homi Bhava Centre (Mumbai) , ONGC projects, DPS Dadri(UP) ,Indian Festival (Lucknow), Spicmacay Festival(Mumbai), Pratibha Prahlad's production "Mahavidya" (Chidambaram, KumbhaKonam, Nyelvelli and Pondicherry).

Raas Utsav (Bangladesh) ,Rath yatra Festival (Los Angeles, USA), Asia pacific Cultural exchange Programme (University of California,USA) Festival of Helsinki (Finland) , Festival of Indo Polish collaboration (Poland), KalaBharti (Montreal, Canada) , University of Pittsburgh (USA) , Nandanik Dance Academy (USA), Nritya Creations (USA) , Duoquesne University(USA) , Natya Academy (USA).
Lecture Demonstrations, Performances and Workshops in China, Japan, Mongolia, Bankok, Singapore, Australia, West Germany, Sweden, Philipinnes, Indonesia, England and Scotland..





Major Achievements

- A scintillating performance in front of The President of India at the President's House and have been awarded the **YOUNG ARTIST'S ENCOURAGING AWARD** by His Excellency **A.P.J. Abdul Kalam** in the year 2006.
- Received the award of senior scholarship from Ministry of H.R.D Deptt. Of Culture, New Delhi for three years 1994 to 1997.
- Received Production Grant on the occasion of 50th anniversary of our Indian Independence from H.R.D Deptt. Of Culture, New Delhi, for the Production "Udukhal Rass" – in the year 1996-97.
- Received the Title award "Singarmoni" from sur singer samsad, Mumbai in the year – 1997.
- Received the Title award "Nartan Visharad" from Manipuri Nartanalaya, Kolkata in the year 1998.
- Received the award of Junior fellowship for two years from the project 'Tandava Iasya' from Deptt of Culture H.R.D. New Delhi in the year 1998 to 2000
- Received Production Grant from Ministry of Tourism & Culture, New Delhi for the Production 'Jeevan Darpan' in the year 2001 and production Poonascha in the year 2004.
- Performed in a lead role with **Padmabivushan Sonal Mansingh** in "Alvas Virasat" and "Krishna" at Chennai and Mathura in 2006.
- Was privileged to be selected from amongst 100 artists all over India and was invited by **University of California, Los Angeles**, to attend "The Asia Pacific Cultural Exchange Programme" w.e.f. 2nd July to 12th August, 2006.
- Invited by **Kala Bharti, Montreal, Canada** for a Project on "How to develop Multiple Intelligence through Dance" under the title "Dance & Child" for a duration of 2 months.
- June – August, 2007: Invited by **Viva Cultura foundation**, Poland, to conduct an eighteen-city performance tour. Gave 50 performances and 40 workshops in the course of the tour.



Please click on the links below to know more about Sanjib and his work related to Indian dance.

<http://www.youtube.com/watch?v=SmpvAtkh1e8>

<http://www.krakow.pl/mktv/index.php?mode=play&id=182>

<http://www.jorgevismara.net/appex/2006/index2.html>

Some of the experimental projects successfully completed by him are as follows :

1. Collaborative fusion with two classical dance style- Manipuri and Kathak

MANIKATHA- A Collaborative presentation using two classical dance forms Manipuri and Kathak.



2. Indian Contemporary Thematic Dance presentation

JEEVAN DARPAN- A contemporary presentation based on Geeta Saar.



BICHITRA ANANDA- A Tribute to Rabindranath Tagore.



4.A Theatrical Dance presentation

AMRITA- A dance theatre presentation based on the real story of the Chipko Movement of Rajasthan.

Contact Information

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